Dorothy Lange

Dorothea Lange (May 26, 1895 – October 11, 1965) was an influential American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange’s photographs humanized the consequences of the Great Depression and influenced the development of documentary photography.

With the onset of the Great Depression, Lange turned her camera lens from the studio to the street. Her studies of unemployed and homeless people, starting with “White Angel Breadline” which depicted a lone man turned away from the crowd in front of a soup kitchen run by a widow known as the White Angel,[5] captured the attention of local photographers and led to her employment with the federal Resettlement Administration (RA), later called the Farm Security Administration (FSA).