Laszlo Moholy-Nagy possessed one of the liveliest and most versatile minds to come out of the revolution in artistic thinking that occurred in Europe after the First World War.

In addition to being a painter, designer, and photographer, Moholy was perhaps the most persuasive and effective theoretician of the concept of art education that grew out of the Bauhaus, the experimental design school that flowered briefly in Germany during the days of the Weimar Republic.